

**Aussiecon 4 Updated Program
Friday**

Friday

10:00am

- 201**
Kaffeeklatsch: Mitchell Burnside Clapp, Rowena Cory Daniells, Karen Simpson Nikakis, Gerald D. Nordley
- 201**
Signing: Bob Eggleton, Ian Irvine, Nick Stathopoulos, Mary Victoria
- 203**
Fortress of Solitude Or Our Last, Best Hope? The Role of Libraries in Fostering YA Spec Fic
Sue Ann Barber, Sue Bursztynski, Miffy Farquharson (m)
- 204**
Galactic Suburbia
Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts
- 207**
Reading: Ika Nurain
Ika Nurain
- 209**
KIDS: Light Saber Making and Training
Alan Baxter, Wing Chung, Kaneda Cruz
- 210**
The Art of Adaptation: Bringing the Lost Thing to the Screen
Leo Baker, Sophie Byrne, Shaun Tan
- 211**
When History Becomes Fantasy: Artistic License and Historical Cinema
Lara Morgan, Paul Poulton, Sam Scheiner (m), Katie J. Taylor
- 212**
Nuts and Bolts: Editing YA Spec Fic, An Insider's View
Rani Graff, Sarah Hazelton, Stuart Mayne (m), Amanda Pillar, Zoe Walton
- 213**
To Eternity and Beyond
Terry Frost (m), Gina Goddard, PRK
- 214**
Anarchy in the Kosmos: SF Has Always Been Punk
Leon Marvell
- 215**
Reading: Allan Weiss
Allan Weiss
- 216**
WSFS Business Meeting 1
Kent Bloom
- 217**
Australian Science Fiction Foundation
Catherine Ortleib
- 217**
Have a Whinge 1
Perry Middlemiss
- 219**
Artists Writing Fiction/Writers Making Art
James Stanley Daugherty, Karen Haber (m), Andrew J. McKiernan, Cat Sparks
- 220**
Film Program: The Abominable Snowman
- 10:30am**
- 207**
Reading: Howard Tayler
Howard Tayler
- 214**
Using Bourdieu: Science Fiction and the Literary Field
Andrew Milner
- 215**
Reading: Leanne Hall
Leanne Hall
- 11:00am**
- 201**
Kaffeeklatsch: John Clute, Jason Nahrung, Ian Nichols, Sarah Parker
- 201**
Signing: Bill Congreve, Pamela Freeman, Andrew McKiernan, Juliet Marillier, John Scalzi

- 203**
Book Launch: Dead Sea Fruit/ The Girl with No Hands
Russell Farr, Angela Slatter, Kaaron Warren, Kim Wilkins
- 204**
Playing in Someone Else's Sandpit: Franchise Writing
Russell Blackford, Paul Cornell (m), George Ivanoff, Karen Miller
- 207**
Reading: Garth Nix
Garth Nix
- 210**
The Last Airbender: Race and Hollywood Cinema
Ika Nurain, Christian Sauve, Rene Walling (m)
- 211**
Unthinkable! Indescribable!
Shane Jiraiya Cummings, Terry Dowling, China Mieville, Carrie Vaughn (m)
- 212**
Some Win, Some Lose: Investigating Chances
Jonathan Blum, John Parker
- 213**
We're All connected, All the Time - Blogs and Social Networking in the World of YA Spec Fic
Megan Burke, Miffy Farquharson (m), Bec Kavanagh, Lili Wilkinson
- 214**
"We may take Fancy for a companion, but must follow Reason as a guide": Science Fiction Companions: An Editor's View
Andrew M. Butler
- 215**
Reading: Dena Bain Taylor
Dena Taylor
- 217**
Belly Dancing for Beginners (And Not-So Beginners)
Helen Patrice
- 218**
TEEN: Writer's Workshop for Teens
Richard Harland
- 219**
Science Fiction in Pop Music
Russell Kirkpatrick
- Plenary 1**
In Conversation: Kim Stanley Robinson and Robert Silverberg
Kim Stanley Robinson, Robert Silverberg
- Plenary 3**
What We Publish
Alexandra Adsett, Ginjer Buchanan, Patrick Nielsen Hayden, Toni Weisskopf
- 11:30am**
- 214**
Terra Australis Cognita: Mapping the History of Australian Speculative Fiction
Toby Burrows
- 215**
Reading: Marianne de Pierres
Marianne de Pierres
- 12:00 noon**
- 201**
Kaffeeklatsch: Laney Cairo, Jean Johnson, Jonathan Walker
- 201**
Signing: Paul Collins, Shane Jiraiya Cummings, Trent Jamieson, Nicole R. Murphy
- 203**
Book Launch: The Bird King
Anthony Mitchell, Shaun Tan
- 204**
Blade Attractions
Wing Chung, Kaneda Cruz, Sean McMullen
- 207**
Reading: Foz Meadows
Foz Meadows
- 209**
KIDS: Fan Art/Fan Gallery
Lewis Morley, Marilyn Pride
- 210**
The Lovecraft Dilemma
Robert Hood, Paul Poulton, Iain Triffitt

**Aussiecon 4 Updated Program
Friday**

- 211**
Keeping Pace: Maintaining Momentum in Fiction
Peter V Brett, Jay Lake (m), Howard Tayler, Carrie Vaughn
- 212**
Non-Traditional Publishing in YA Spec Fic
Kate Eltham (m), Peta Freestone, Patrick Nielsen Hayden, Tansy Rayner Roberts
- 214**
Life in Port Eternity: The Variant Forms and Multiple Uses of (Studying) SF
Sylvia Kelso
- 215**
WTF are DUFF, GUFF and is it all NAFF?
Gina Goddard, John F. Hertz, Guy H. Lillian, Ang Rosin (m), James Shields
- 217**
Designer Planet: Averting Climate Change with Geoengineering
Gregory Benford
- 219**
Making A Living: Professional Writing for Speculative Fiction Authors
Cory Doctorow, George Ivanoff (m), John Scalzi
- 220**
Film Program: High School of the Dead
Plenary 1
In Conversation: Ellen Datlow and Jonathan Strahan
Ellen Datlow, Jonathan Strahan
- 12:30pm**
- 207**
Reading: China Mieville
China Mieville
- 214**
Survival of the unfit: Carnival and evolution in Octavia Butler
Tess Williams
- 1:00pm**
- KIDS: Writing Career Guidance for Kis**
George Ivanoff, Trent Jamieson, Ian Nichols
- 201**
Kaffeeklatsch: Gail Carriger, Kate Elliott, Russell B. Farr, Jetse de Vries
- 201**
Signing: Russell Blackford, Lisa L. Hannett, Lara Morgan, Jane Routley
- 203**
The Future of Privacy
Andrew Adams (m), Jeanette Auer, PRK, Charles Stross
- 204**
Is Criticism Dead?
James Bradley, John Clute (m), Bill Congreve, Cheryl Morgan
- 207**
Reading: Reece Hauxby
Reece Hauxby
- 210**
The Hero's Journey and Rite of Passage in YA Spec Fic
Ben Chandler, Ian Irvine, Karen Simpson Nikakis, Ang Rosin (m)
- 211**
Foundlings and Orphans
Mur Lafferty, Sarah Parker, Gillian Polack (m), Della Sherman, Mary Victoria
- 212**
Sex and Drugs and SF Cons
Valma Brown, Patrick Nielsen Hayden, Alan Stewart
- 213**
I Could Do Better Than That: Generating a Better SF Blockbuster
David D. Levine (m), Darren Maxwell, Catherynne M. Valente
- 214**
Talking about Men: Exploring the Interface between Masculinities Theory and SF Studies
Linda Wight
- 215**
Reading: Mif Farquharson
Miffy Farquharson
- 216**
Hatha and Yin Yoga
Helen Patrice

- 219**
Ghosts Without Borders
Wing Chung, Dirk Flinchart, Adrienne Foster, James Shields (m)
- 220**
Film Program: Re-Cycle
Plenary 1
Write What You Know
Jack Dann, Chris Lawson, Kim Stanley Robinson, Kaaron Warren
- Plenary 2**
The Baen Travelling Show
Dave Freer, Toni Weisskopf
- 1:30pm**
- 207**
Reading: Glenda Larke
Glenda Larke
- 214**
Musical and Social Harmony in Utopian Fiction
Allan Weiss
- 215**
Reading: Mary Victoria
Mary Victoria
- 2:00pm**
- Plenary 2**
Shaun Tan Guest of Honour Speech
Shaun Tan
- 3:00pm**
- 201**
Kaffeeklatsch: Trudi Canavan, Wing Chung, Alison Goodman
- 201**
Signing: Alan Baxter, Greg Benford, Kate Elliott, Russell Kirkpatrick, Sean McMullen
- 203**
What is SFWA?
Michael Capobianco, John Scalzi
- 204**
In the Wake of the Sea People, in the Footsteps of Goliath
Louise Hitchcock
- 207**
Reading: Felicity Dowker
Felicity Dowker
- 209**
KIDS: Lost in Space
- 210**
Directions in Australian Horror
Honey Brown, Bill Congreve, Trent Jamieson, Stuart Mayne (m), Angela Slatter
- 211**
Getting Published in YA Spec Fic
Paul Collins, Peta Freestone, Stephen Higgins (m)
- 212**
The Rise of the Graphic Novel
Bernard Caleo, John Retallick, Jo Waite
- 213**
Haunted Legends
Ellen Datlow (m), Stephen Dedman, Kaaron Warren
- 214**
SCImatic Design: Analyzing the Architectural Utopia
Uwe Unterberger
- 215**
Reading: Sylvia Kelso
Sylvia Kelso
- 216**
But I'm Not From Melbourne
David Cake, Garry Dalrymple, Roman Orszanski (m), PRK
- 217**
Very Short Stories: Writing and Reading Flash Fiction
Shane Jiraiya Cummings, Jeff Harris, Martin Livings, Sarah Parker (m), Amanda Pillar
- 219**
Eowyn and Sam: Underappreciated Heroes in the Lord of the Rings
Alison Croggon, Rose-Marie Lillian, Helen Lowe, Laurie Mann (m)
- 220**
Film Program: Kurau: Phantom Memory
Plenary 1
A Game of Thrones: Bringing the Fantasy Epic to HBO
George R. R. Martin

Aussiecon 4 Updated Program
Friday

Plenary 3

The Author's Straight-jacket: switching Genres

Marianne de Pierres, Ian Irvine, Kim Stanley Robinson, Melinda Snodgrass (m)

3:30pm

207

Reading: Tansy Rayner Roberts
Tansy Rayner Roberts

214

The Challenge of Steampunk
Richard Harland

215

Reading: Pamela Freeman
Pamela Freeman

4:00pm

201

Nightmare Ball Setup

204

Prometheus Awards

207

Reading: Ian Tregillis
Ian Tregillis

210

Fan Fund Auction

Justin Ackroyd, Norman Cates, Gina Goddard, John F. Hertz, Ang Rosin, James Shields

211

From Print to Pixels: Paper Comics to Webcomics

Kaja Foglio (m), Phil Foglio, Foz Meadows, Howard Tayler

212

To the stars: the Never-Ending History of Star Trek

Sandra Chung, Wing Chung, Mary Morman, Melinda Snodgrass (m)

213

Evil robots

Robert Hood, Robin Pen

214

Steampunk and cyberpunk: genre as ahistoric design aesthetic

David Cake

215

Reading: Will Elliott
Will Elliott

216

Mapmaking for Fantasy Authors
Russell Kirkpatrick

217

Medical Ethics in the 21st Century

Jeanette Auer, Jonathan Cowie, Grace Dugan, Tore Audun Hole (m), W. A. Thomasson

219

Creating Believable Space Travel

Gregory Benford (m), Jeff Harris, Ian Nichols, Gerald D. Nordley, Amanda Pillar

220

Film Program: Krabat

Plenary 1

In Conversation: Seanan McGuire and Catherynne M Valente

Seanan McGuire, Catherynne M. Valente

4:30pm

207

Reading: Jay Lake
Jay Lake

209

Reading: Mif Farquharson Reads Michael Pryor
Miffy Farquharson

215

Reading: Dirk Flinthart
Dirk Flinthart

5:00pm

204

What Can Mystery Teach Science Fiction?
Peter M. Ball, Jack Bell, Alastair Reynolds (m), Don A. Timm

207

Reading: David D. Levine
David D. Levine

209

KIDS: Capture the Flag

211

What's Hot and What's Not: Trends in YA Spec Fic

Miffy Farquharson (m), Karen Simpson Nikakis, Zoe Walton, Lill Wilkinson

212

E.T. has a Chainsaw: When Science Fiction and Horror Collide

Bob Eggleton, Foz Meadows, Christian Sauve

213

Six Years on an Island: "Lost" in Review

Michael Capobianco, Duncan Lay, Ian Mond, Priscilla Olson, Rob Shearman (m)

214

Alternate Australia: Remaking Antipodean History

Dirk Flinthart, Erika Lacey (m), Gillian Polack, Alan Stewart

215

Reading: Kaaron Warren
Kaaron Warren

217

Military SF Revisited

Jean Johnson, Howard Tayler, Toni Weiskopf

219

Racism and SF

China Mieville, Ika Nurain

5:30pm

207

Reading: K.A. Bedford
K. A. Bedford

7:00pm

204

Australian Awards Ceremony

9:00pm

201

AHWA: Nightmare Ball

204

Friday Night Filking

Ann Poore, Kathleen Sloan

219

Regency Dance: Learn to Dance and Flirt in the Style of the Regency

John F. Hertz

Plenary 3

Film Program: Cargo

Aussiecon 4 Updated Program
Saturday

Saturday

10:00am

201

Kaffeeklatsch: Alan Baxter, Bernard Caleo, Juliet Marillier, Carrie Vaughn

201

Signing: Duncan Lay, Kate Paulk, Amanda Pillar, Kaaron Warren

203

Copyright in the 21st Century
Andrew Adams (m), Cory Doctorow, Patrick Nielsen Hayden, Ian Nichols, Bill Sutton

204

How to Enjoy This Convention 2
Jack Bell, Terry Frost, Andrew I. Porter, Toni Weisskopf

207

Reading: Dave Freer
Dave Freer

209

KIDS: Water Pistols at Dawn
Emma Roberts

210

Videogames as art
K. A. Bedford, Foz Meadows, John Scalzi (m)

211

How Much Science Should Be in YA Science Fiction?
Kerrie Dougherty, Nansi Kunze, Ang Rosin (m)

212

Building a Bigger Galaxy: the Star Wars Expanded Universe
Darren Maxwell, Karen Miller

213

The Steampunk Playground
John Berlyne, Richard Harland (m), Jay Lake

214

The establishment of German 'High Culture' Science Fiction in the 1950s: Arno Schmidt & Ernst Junger
Holger Briel

216

WSFS Business Meeting 2
Kent Bloom

217

Have a Whinge 2
Perry Middlemiss

217

What is Filk?
Seanan McGuire (m), Kathleen Sloan, Bill Sutton

219

Girl Meets Boy Meets Dragon: Romance in Fantasy
Darlene Marshall (m), Fiona McIntosh, Nicole R. Murphy, Tracey O'Hara

220

Film Program: Conspiracy 87

Plenary 3

Time and the Novel
Kim Stanley Robinson
10:30am

207

Reading: Gra Linnaea
Gra Linnaea

215

Reading: Russell Kirkpatrick
Russell Kirkpatrick

11:00am

201

Kaffeeklatsch: Satima Flavell, Ian Irvine, Lara Morgan, Marianne de Pierres

201

Signing: Richard Harland, Leanne Hall, Fiona McIntosh, Michael Pryor, Charles Stross

203

Book Launch: "Scenes From the Second Street"
Pete Kempshall, Amanda Pillar

204

Book Covers: The Dying Art?
Annette Schneider, Nick Stathopoulos (m), Shaun Tan

207

Reading: George R. R. Martin

210

Q.F.
George Ivanoff, Ian Nichols, Marc Ortleib (m)

211

Capes and Skirts: The Plight of Female Superheroes
Peter V Brett, Karen Healey (m), Tansy Rayner Roberts

212

A Labour of Love: Putting Together an Anthology
Trent Jamieson (m), Alisa Krasnostein, Tehani Wessely

213

Reading From the Other Shelf : When SF Becomes Literature
John Clute, Jack Dann (m), Rani Graff, Simon Spanton

214

The Significance of the Speculative Fiction of Charles Williams - The Forgotten Inkling
Bradley Wells

215

Reading: Karen Simpson Nikakis
Karen Simpson Nikakis

217

Science Fiction and the Theatre
Alison Croggon, Narrelle M. Harris, Bob Kuhn, Rob Shearman (m)

219

The Best SF Novel You've Never Read
Claire Brialey (m), Gail Carriger, Mike Scott

Plenary 1

Rebel Empire Presentation
Kaneda Cruz

Plenary 3

To Market: How to Sell Your Short Stories
Cory Doctorow, David D. Levine (m), Lezli Robyn, Robert Silverberg, Angela Slatter
11:30am

215

Reading: Tee Morris
Tee Morris

Aussiecon 4 Updated Program
Saturday

12:00 noon

201

Kaffeeklatsch: Patrick Nielsen Hayden, Trent Jamieson, Nick Stathopoulos, Robert Stephenson

201

Signing: Jennifer Fallon, Jean Johnson, Jay Lake, George R. R. Martin

203

Pitching the Novel
John Berlyne, Ginjer Buchanan (m), Rowena Cory Daniels, Simon Spanton

204

Fred Hoyle: Scientists and Science Fiction
Gregory Benford (m), Jeff Harris, Cristina Lasaltis, Alastair Reynolds

207

Reading: Karen Healey
Karen Healey

209

KIDS: Build a LEGO Dalek (Kids Session)
Sue Ann Barber, James Shields

210

The James Bond Enigma
Adrienne Foster, Guy H. Lillian, Tee Morris, Cat Sparks (m)

212

But Is It Horror?
Joshua Bilmes, Ellen Datlow, Scott Edelman (m), Richard Harland, Rocky Wood

213

The Follow-Up: Writing the Second Novel
Peter V Brett, Will Elliott, Fiona McIntosh

214

Predicting Possibility: SFF and the World to Come
Rachel Le Rossignol

215

SF Poetry: Where Has It Been, What's It Doing Now, and Thoughts on the Future?
Ian Nichols, Alan Stewart

217

Workshop: Write the Fight Right
Alan Baxter

218

TEEN: Writer's Workshop for Teens
Jane Routley

219

There will be blood
Sonia Marcon, Grant Watson

220

Film Program: Westall '66

Plenary 3

The Future is Overtaking Us
Norman Cates, John Scalzi, Mike Scott (m)

12:30pm

207

Reading: Russell B. Farr
Russell Farr

214

'A Sound of Thunder' in the landscape of Software Engineering: Computer Ethics through Science Fiction
John Lenarcic

1:00pm

201

Kaffeeklatsch: Sue Bursztynski, Will Elliott, Nansi Kunze, Kathryn Sullivan

201

Signing: Gail Carriger, Erica Hayes, Foz Meadows, Tracy O'Hara, Carrie Vaughn

203

As Long As We Beat New Zealand
Norman Cates (m), John Newman, Alan Stewart

204

The best-kept secrets of Australian horror
Stuart Mayne, Lucy Sussex (m), Marty Young

207

Reading: Catherynne M. Valente
Catherynne M. Valente

209

KIDS: Paper Planes
Heath Graham

210

From Paintbrush to Screen: Creating Movie Concept Art
Bob Eggleton, Lewis Morley (m), Marilyn Pride, Shaun Tan, Frank Victoria

211

Swords and fists: Chinese Fantasy and the Wuxia Tradition
David Cake (m), Wing Chung, Rhys Richards, John Snadden

212

Fringe: Paranormal Investigations in SF Television
Paul Cornell, Seanan McGuire

213

Clarke's 2010 and Other Continuations
Russell Blackford (m), Rani Graff, Jeff Harris, Gerald D. Nordley

214

SF and Cultural Studies in the Korean Classroom
Gord Sellar

215

How to Write Filk
Jeanette Auer, Blind Lemming Chiffon, Jean Johnson, Marc Ortleib (m)

216

Aussiecon Survivors
Gregory Benford, David Grigg, Carey Handfield, Robin Johnson, Perry Middlemiss (m), Robert Silverberg

220

Westal '66: Making the Documentary
Rosie Jones, Carmel McAloon

Plenary 1

Melinda Snodgrass: Writing for Television
George R. R. Martin, Melinda Snodgrass

Plenary 3

Did the Future Just Arrive: The E-book and the Publishing Industry
Cory Doctorow, Kate Eltham, Patrick Nielsen Hayden, Alisa Krasnostein (m)

Aussiecon 4 Updated Program
Saturday

1:30pm

207

Reading: Delia Sherman
Delia Sherman

214

**The Spiral Within: Using Science Fiction
Texts to Critique Society**
Michael Sisley

2:00pm

Plenary 2

**Kim Stanley Robinson's Guest of Honour
Speech**
Kim Stanley Robinson, Lucy Sussex

3:00pm

201

**Kaffeeklatsch: Ellen Kushner, China
Mieville, Mary Victoria, Toni Weiskopf**

201

**Signing: K. A. Bedford, Kim Falconer,
Charles Stross, Katie J. Taylor,
Catherynne M. Valente**

203

Book Launch: Shadow Bound
Deborah Kalin

204

**The Writer and the Audience: Online
Interaction and Public Personae**
*John Berlyne, Peter V Brett, Cory Doctorow,
Mur Lafferty (m)*

207

Reading: John Scalzi
John Scalzi

209

**KIDS: Myth and Folklore of Australia and
New Zealand**
Helen Lowe, Ian Nichols, Tehani Wessely

210

Crisis of Finite Publishers
James Bacon, Alan Baxter, Paul Cornell (m)

211

Monster Mash-ups
*Scott Edelman, Darlene Marshall (m), Chuck
McKenzie, Donya White*

212

Science Fiction and Graphic Novels
*Cheryl Morgan, Juan J. Sanmiguel, Rene Walling
(m)*

213

**Vote #1 The Thing for President: How
Cult Films are Born**
Bob Eggleton, Darren Maxwell, Danny Oz

214

**Studying fantasy fiction as genre
fiction: magic and violence and generic
convention in Sara Douglass and Fiona
Macintosh**
Laurie Ormond

215

Meteor Inc. Annual General Meeting
*Rob Gerrand, Bruce Gillespie, Carey Handfield,
Mike Luoma, Bill Wright*

216

**Who Wants to Live Forever: Implications of
Immortality**
*Jim Benford (m), Will McIntosh, Priscilla Olson,
Sam Scheiner*

218

**TEEN: How Have Ecological, Environmental, and
Alternative Futures Been (Mis)Represented in SF?**
Roman Orszanski

219

Cyberpunk and the City
*Russell Blackford (m), Marianne de Pierres,
Gord Sellar, Charles Stross*

220

**Film Program: International Science Fiction
Shorts 1**

Plenary 2

Masquerade Rehearsal

Plenary 3

Behold the Wonders! Art, Design and Visuals in

YA Spec Fic
David Cornish, Richard Harland (m), Shaun Tan

3:30pm

207

Reading: Will McIntosh
Will McIntosh

214

**The Sky and the Cave: Differing
Representations of the God and the Goddess
in Guy Gavriel Kay's The
Fionavar Tapestry**
Narelle Campbell

4:00pm

201

**Kaffeeklatsch: Stephen Dedman, Kerrie
Dougherty, Leanne Hall, Melinda M. Snodgrass**

201

**Signing: Will Elliott, Kirstyn
McDermott, Seanan McGuire, Delia Sherman**

204

**Finding the Right Voice: Accents and
Speech Patterns**
*Jack Dann, Deborah Kalin, Karen Miller (m),
Kaaron Warren*

207

Reading: Grant Watson
Grant Watson

209

KIDS: Comics Are for Girls Too!
Bernard Caleb, Heath Graham

210

Tombstones and Chapbooks
*Alan Baxter, Ginjer Buchanan, Bill Congreve,
Ellen Datlow (m), Felicity Dowker*

211

"Girl Genius" Radio Play
Kaja Foglio, Phil Foglio

212

Thinking in Trilogies
*Trudi Canavan, Kim Falconer, Russell
Kirkpatrick, Glenda Larke, Fiona McIntosh (m)*

213

Dark Shadows: YA supernatural fiction
*Sue Bursztynski, Chuck McKenzie (m), Foz
Meadows, Carrie Vaughn*

214

**Present, Pasts, and Futures: Tensions Between
the Generic Conventions of Historical Fiction,
Science Fiction, Fantasy and Children's
Literature**
Lynda Davies

Aussiecon 4 Updated Program
Saturday

212

Dare You Shoot These Scenes Again?
*Stephen Dedman, Robert Hood, Robin Pen, Grant
Watson (m)*

213

Comics to Film Adaptations
*Ben Chandler (m), Ian Nichols, Juan J.
Sanmiguel, Peter Sims*

214

Stephen King Lecture
Rocky Wood

215

Reading: Philippa Ballantine

216

Make Your Own Fan Trailer
Chris Brennan

217

**Sorcerors and Storytellers: Fiction and
the Occult**
David Cake

219

The Fermi Paradox
*Jim Benford (m), Dirk Finthart, Alastair
Reynolds, Gord Sellar*

Plenary 3

**1975 Worldcon Guest of Honour Speech
featuring Ursula Le Guin**
Robin Johnson, Perry Middlemiss

5:30pm

207

Reading: Jack Dann
Jack Dann

215

Reading: Ian Irvine
Jan Irvine

7:00pm

210

Film Program: Ju-On

Plenary 2

Masquerade

9:00pm

204

Saturday Night Filking
Nancy Louise Freeman, Ann Poore

210

**Film Program: Escape (short) followed by
Pontypool**

215

Reading: Edwina Harvey
Edwina Harvey

216

**SF in Australian Comic Books: 1924 to
1966**
Graeme Cliffe

217

Collecting SF Art
*James Stanley Daugherty, Mark L. Olson (m), Joe
Siclari*

219

Micro-Audiences and the Online Critic
*Alison Croggon, Terry Frost (m), Rose-Marie
Lillian*

220

Filk Concert
Jeanette Auer, Jean Johnson, Ann Poore

Plenary 1

Just a Minute
*Paul Cornell (m), Jennifer Fallon, Patrick
Nielsen Hayden, China Mieville, John Scalzi*

Plenary 3

**Shaping the World: The Possibilities of
Geoengineering**
*Gregory Benford, Kim Stanley Robinson (m), Tom
Wigley*

4:30pm

207

Reading: Kathryn Sullivan
Kathryn Sullivan

215

Reading: Matthew Hughes
Matthew Hughes

5:00pm

201

**Kaffeeklatsch: Phillipa Ballantine/Tee
Morris, Lezli Robyn, Tiki Swain, Allan
Weiss**

201

**Signing: Edwina Harvey, Matthew Hughes,
Jason Nahrung, Kim Stanley Robinson,
Jetse de Vries**

203

Feminism and Fantasy
*Gail Carriger (m), Glenda Larke, Tansy Rayner
Roberts, Delia Sherman, Catherynne M. Valente*

204

**On Display: Creating Speculative Fiction
Exhibitions**
Kerrie Dougherty, Lewis Morley

207

Reading: Richard Harland
Richard Harland

209

KIDS: Don't Fear the Dragon
Karen Simpson Nikakis

210

Love Hurts: YA Paranormal Romance
*Satima Flavell, Crisetta Macleod, Amanda
Pillar, Tehani Wessely (m)*

211

The Classics of 2035
*Jack Bell, Claire Brialey (m), Christian Sauve,
Mike Scott*

Aussiecon 4 Updated Program
Sunday

Sunday

10:00am

203

YA Speculative Fiction: Industry overview and insights

Ellen Datlow, Kate Forsyth, Bec Kavanagh, Helen Merrick (m), Zoe Walton

204

Predicting the Hugos: 2011

Adrienne Foster, Mike Scott, Jonathan Strahan (m)

207

Reading: Cory Doctorow

209

KIDS: Zombie Make-Up Session

Chuck McKenzie, John Parker, Sarah Parker

210

Sandbox vs Theme Park: The Design of MMOs

David Cake (m), Will Elliott, John Rotenstein

211

What did you do in the war Daddy?

Joe Siclari, Chris Nelson, Art Widner

212

Spirits on Screen: Supernatural and Anime

Lars Adler, John Samuel, Rene Walling

213

The Eternal Stories: Myths and Legends in YA Spec Fic

Jenny Blackford, Alison Croggon, Helen Lowe (m), Catherynne M. Valente

214

'All those moments haven't been lost in time': Revisiting Blade Runner and its Progeny in the present day

Adam Brown

215

Readings: Anna Hepworth

216

WSFS Business Meeting 3

217

Have a Whinge 3

Perry Middlemiss

219

The Problems with First Contact

Dave Freer, Sean McMullen, Mark L. Olson

220

Film Program: International Animated Shorts 2 Plenary 3

Wild Frontier to Final Frontier: The Western's Influence on Science Fiction

Jack Bell, John Clute, Paul Cornell, Peter Nicholls (m), Toni Weisskopf

10:30am

207

Reading: Peter V. Brett

214

The Unrevealed Future: A Century of Science Fiction Film

Rose-Marie Lillian

215

Reading: Grace Dugan

11:00am

201

Kaffeeklatsch: Ginjer Buchanan, Cory Doctorow, Mur Lafferty, Duncan Lay

201

Signing: Astrid Cooper, Ellen Datlow, Glenda Larke, China Mieville, Howard Tayler

203

Book Launch: Classic Australia SF Series

Jack Dann, Stephen Higgins, Michael Pryor, Dirk Strasser

204

The Artist's Paradox

Cat Sparks (m), Nick Stathopoulos, Shaun Tan

207

Reading: Jennifer Brozek

Jennifer Brozek

209

KIDS: Surviving the Zombie Apocalypse

Chuck McKenzie, John Parker, Sarah Parker

210

The Series Question - Big Books Chopped Up or Small Books Glued Together?

David Cornish, Miffy Farquharson (m), Kate Forsyth, Ian Irvine, Lara Morgan

211

Far Future: Where Fantasy Meets SF?

Rani Graff, Bob Kuhn (m), Gerald D. Nordley, Alastair Reynolds

212

Do You Want to Be in Our Club?

James Allen, Darren Maxwell

213

Hey Boy, Hey Boy: The Innovative World of Low Budget SF Cinema

Robin Pen, Iain Triffitt, Grant Watson (m)

214

From Astrology to Astronomy: The Emergence of a Scientific Mode of Speculative Literature in the Seventeenth Century

Andrew Cameron

215

Reading: Jean Johnson

217

Speculative Fiction and the National Curriculum

Elizabeth Bowyer, Gina Goddard (m), Ian Nichols

219

Anachronist Fiction: Successors to Steampunk

Philippa Ballantine, David Cake (m), Jay Lake, Tee Morris, Charles Stross

220

Film Program: Mushi-Shi

Plenary 3

Climate Change and Utopia

Kim Stanley Robinson

11:30am

207

Reading: Paul Haines

214

Future Primitive Ecology: The Ecotopian Desire of Pleistocene Rewilding and Mammoth Resurrection

Matthew Chrulew

Aussiecon 4 Updated Program
Sunday

12:30pm

207

Reading: Jane Routley

215

Reading: Gail Carriger

1:00pm

201

Kaffeeklatsch: Laura E. Goodin, George R.R. Martin, Charles Stross, Kaaron Warren

201

Signing: Kerrie Dougherty, Russell B. Farr, Paul Haines, Gillian Polack, Melinda M. Snodgrass

203

Make Room, Make Room!

Robert Hoge, Cristina Lasaltis, Sam Scheiner, Gord Sellar (m)

204

Fantasy before Fantasy. Science Fiction before Science Fiction

Ben Chandler, Rani Graff, Helen Lowe (m), Carol Ryles

207

Reading: Chuck McKenzie

210

Q&A: Writing YA Speculative Fiction

Kate Forsyth, Juliet Marillier, Garth Nix, Michael Pryor (m)

211

Play the Story: Videogames and Narrative Technique

K. A. Bedford, Rowena Cory Daniels, Leanne Taylor, Peter Watts (m)

212

Great Women in Science Fiction

Claire Brialey, Andrew M. Butler, Lezli Robyn (m), Lucy Sussex

213

Has Hollywood Sucked the Vampire Dry?

Marianne de Pierres, Kirstyn McDermott, Lara Morgan, Catherynne M. Valente (m)

214

Evolutionary (Mis) Interpretations: Teaching Popular Biases in Evolutionary Process With Science Fiction

David Kendrick

215

Reading: Duncan Lay

216

Arranging Filk (workshop)

Nancy Louise Freeman, Ann Poore

217

How Not to Enjoy This Convention

James Bacon, Garry Dalrymple, Fran Dowd (m), Carolina Gomez, Mark L. Olson, Kevin Standlee

218

TEEN: Would Bram Stoker Recognise the Modern Vampire?

Jason Nahrung

219

How to Review

John Berlyne, John Clute, Dirk Flinthart, Crisetta Macleod (m)

Plenary 3

The Race to the Red Planet

Jim Benford, David D. Levine (m), Kim Stanley Robinson

Aussiecon 4 Updated Program
Sunday

1:30pm

207
Reading: Robert Hood

214
The ginger temp's deficient brain:
Doctor Who and public engagement with science
Lindy Orthia

215
Reading: Ian Nichols

2:00pm

201
Kaffeeklatsch: Ellen Datlow, Deborah Kalin,
Gillian Polack, Delia Sherman

201
Signing: Deborah Biancotti, Karen Haber, Mur
Lafferty, Kim Stanley Robinson, Robert
Silverberg

203
Deep Time: Sending a Message to Our Remote
Descendants
Jim Benford, Tim Bolgeo, Tiki Swain (m)

204
But this is real!

*Paul Haines, Narrelle M. Harris, Gary Kemble,
Chris Lawson, Carrie Vaughn (m)*

207
Reading: Melinda M. Snodgrass

210
The Short Half-life of Strange Television
Ginjer Buchanan, Jeanne Mealy, Danny Oz

211
Dreaming Down-Under, Again

*Jenny Blackford, Jack Dann (m), Richard Harland,
Jason Nahrung, Angela Slatter, Stephanie
Smith, Janeen Webb*

212
Fantasy TV: What Happened?

Jeanette Auer, George Ivanoff, Lara Morgan

213
Laloux, Moebius and Other Weirdness
Christian Sauve (m), Rene Walling, Grant Watson

214
Models of Time: A Comparative Study
Using Film
Guy Micklethwait

215
Reading: Katie J. Taylor

216
Australian NatCon Business Meeting
David Cake, Paul Ewins

217
The Fantasy Plays of William Shakespeare
*Alison Croggon, Ian Nichols, Rob Shearman (m),
Dena Taylor*

219
Writing in the Shadow of Adams and
Pratchett
Duncan Lay, Tee Morris, James Shields

220
Film Program: Get Lamp

Plenary 2
Hugo Ceremony Rehearsal

Plenary 3
Mission to "Mars"
David D. Levine

2:30pm

207
Reading: Peter M. Ball
Peter M. Ball

214

Science Fiction: The Language of
Bioethics Philosophy
Evie Kendal

215

Reading: Carol Ryles

3:00pm

201
Signing: Denise Bray, Sue Bursztynski, Stephen
Dedman, Deborah Kalin, Karen Simpson Nikakis

203
The Secret Life of Literary Agents
John Berlyne, Ian Irvine

204
Writing Your First Novel
*Leanne Hall, Richard Harland, Juliet Marillier,
Carol Ryles*

207
Reading: Russell Blackford

209
KIDS: Follow the Sci-Fi Road
Emma Roberts

210
The (Haunted) Streets of Our Town: YA
Urban Fantasy
Karen Healey, Seanan McGuire, Foz Meadows (m)

211
Crowns and Swords: The Intertwined Worlds of
Fantasy and Monarchy
*Kate Forsyth, Glenda Larke, Duncan Lay, Fiona
McIntosh (m), Mary Victoria*

212
We are all Fairy Tales: Doctor Who's Fifth Season
*Rani Graff, Narrelle M. Harris (m), George
Ivanoff, Kathryn Sullivan*

213
Science Fiction and the Television Industry
Paul Cornell, Ian Mond, Melinda Snodgrass (m)

214
Some Aspects of the Relevance of SF to
Contemporary Philosophy and Bioethics
Gilbert Hottois

215
Reading: Helen Lowe

217
20 Years of Aurealis
*Stephen Higgins, Stuart Mayne, Michael Pryor
(m), Keith Stevenson, Dirk Strasser*

218
TEEN: Alternate History: What Is It? What Are
Some Good Examples?
James Bacon

219
The Limits of Science
*Tim Bolgeo, Jonathan Cowie, Tore Audun Hole,
Sam Scheiner (m)*

Plenary 3
Future Trends in Speculative Fiction
Catherynne M. Valente, Toni Weisskopf

3:30pm

207
Reading: Alison Croggon
Alison Croggon

214
Bridging the Overlap: A Postcolonial Gothic
Exploration Into the Writings of Nnedi Okorafor
and Helen Oyeyemi
Anita Harris Satkunanathan

Aussiecon 4 Updated Program
Sunday

215

Reading: Alan Baxter

4:00pm

201
Signing: Jack Dann, Cory Doctorow, Karen
Miller, William H Patterson

203
Virtual Bodies: Shifting Realities in a Cyberpunk
World
Jack Bell, David Cake, Gord Sellar (m)

204
Where do Elves Come From?
*Jeanette Auer, Dave Freer, Duncan Lay (m),
Rose-Marie Lillian, Linda Taglieri*

207
Reading: Carrie Vaughn

209
KIDS: Hollywood Steals Science Fiction
Kerrie Dougherty, Robert Hoge

210
Rocket Boys and Rocket Girls
Lars Adler (m), John Samuel, Juan J. Sanmiguel

211
Let's Get Lyrical: Poetry in YA Spec Fic
*David Cornish, Alison Croggon, Kate Forsyth,
Laura Goodin (m)*

212
The History of Women in Australian SF
*Marianne de Pierres, Gina Goddard, Alisa
Krasnostein, Helen Merrick (m), Lucy Sussex*

213
Partners in Crime: How to Collaborate
*Ellen Kushner, Garth Nix (m), Delia Sherman,
Rocky Wood*

214
'It's not racist if you're the minority, is it?' Post-
postcolonial identity in Joel Shephard's
Cassandra Kresnov novels
Deb Waterhouse-Watson

216
Sydney Futurians
Garry Dalrymple

217
Anatomy for Writers, Fighters, and Tavern
Brawlers
Jetse de Vries, Catherine McMullen, Sean McMullen

219
The Future of Gender and Sexuality
Erika Lacey, Cristina Lasaltis

220
Film Program: Fantastic Planet

Plenary 1
Norman Cates' WETA Digital Presentation
Norman Cates

Plenary 3
Anachronistic Attitudes: Writing Through and
Belief in Historical Fiction
*Ginjer Buchanan (m), Rowena Cory Daniels,
Juliet Marillier, Kaaron Warren*

4:30pm

207
Reading: Deborah Kalin

214
Possible Worlds, Alternate Worlds, Alternate
History, Impossible Worlds
Ian Nichols

5:00pm

201
Hugo Ceremony Pre-Function

203
What a Time It Was for Art
Art Widner

204
Taking it on the Chin: Authors and
Reviews
*John Berlyne, Jean Johnson, Karen Miller,
John Scalzi (m)*

207
Reading: Denise Bray

209
KIDS: Ideas to Paper
Shaun Tan

210
This Is the Way the World Ends: Post-
Apocalyptic YA Spec Fic
Gina Goddard (m), Leanne Hall, Seanan McGuire

211
Boxcutters Presents: Writing Doctor Who
Paul Cornell, John Richards, Rob Shearman

212
Joseph Campbell and the Hero's Journey
David Cake, Ben Chandler (m), Mur Lafferty

214
Dateline, 480 BC: Dr Who Rescues 300 at
Thermopylae! TARDIS Finally Full! Film at 11! Or
Some Thoughts on How Science Fiction Could
Help With the Study of
History
Geoff Doherty

216
Build a Lego Dalek (for adults)
Sue Ann Barber, James Shields

219
Mary Poppins
From the Outback to Cherry Tree Lane
Jenny Blackford, Alison Croggon, Sonia Marcon

Plenary 1
The Matriarchy of Renok (Norma Hemming
Play)
*Sean McMullen, Lewis Morley, Ann Poore,
Marilyn Pride, Bill Wright*

Plenary 3
Objects in Space: The Giant Artefact in
Science Fiction
*Mark L. Olson (m), Alastair Reynolds, Alan
Stewart*

5:30pm

207
Reading: Ellen Kushner

7:00pm
210
Film Program: 20th Century Boys
Plenary 2
The Hugo Awards Ceremony

9:00pm
204
Sunday Night Filking
Ann Poore

9:30pm
210
Film Program: I Heart Doomsday

Aussiecon 4 Updated Program

Updated as of Sunday Morning

2:00 pm

201
Kaffeeklatsch: Deborah Kalin, Gillian Polack, Delia Sherman, Sarah Xu

201
Signing: Deborah Biancotti, Karen Haber, Mur Lafferty, Kim Stanley Robinson, Robert Silverberg

203
Deep Time: Sending a Message to Our Remote Descendants
Jim Benford, Tim Bolgeo, Tiki Swain (m)

204
But This Is Real!
Paul Haines, Narrelle M. Harris, Gary Kemble, Chris Lawson, Carrie Vaughn (m)

207
Reading: Melinda M. Snodgrass

209
KIDS: Games From Around the World

210
The Short Half-Life of Strange Television
Ginjer Buchanan, Jeanne Mealy, Danny Oz

211
Dreaming Down-Under, Again
Jenny Blackford, Jack Dann (m), Richard Harland, Jason Nahrung, Angela Slatter, Stephanie Smith, Janeen Webb

212
Fantasy TV: What Happened?
Jeanette Auer, George Ivanoff, Lara Morgan

213
Laloux, Moebius and Other Weirdness
Christian Sauve (m), Rene Walling, Grant Watson

214
Models of Time: A Comparative Study Using Film
Guy Micklethwait

215
Reading: Katie J. Taylor

216
Australian NatCon Business Meeting
David Cake, Paul Ewins

217
The Fantasy Plays of William Shakespeare
Alison Croggon, Ian Nichols, Rob Shearman (m), Dena Taylor

219
Writing in the Shadow of Adams and Pratchett
Duncan Lay, Tee Morris, James Shields

220
Film Program: Get Lamp
Plenary 2

Hugo Ceremony Rehearsal
Plenary 3

Mission to "Mars"
David D. Levine

2:30 pm

207
Reading: Peter M. Ball

214
Science Fiction: The Language of Bioethics Philosophy
Evie Kendal

215
Reading: Carol Ryles

3:00 pm

201
Signing: Denise Bray, Stephen Dedman, Deborah Kalin, Karen Simpson Nikakis

203
The Secret Life of Literary Agents
John Berlyne, Jonathan Bilmes, Ian Irvine, Eddie Schneider

204
Writing Your First Novel
Leanne Hall, Richard Harland, Juliet Marillier, Carol Ryles

207
Reading: Russell Blackford

209
KIDS: Follow the Sci-Fi Road
Emma Roberts

210
The (Haunted) Streets of Our Town: YA Urban Fantasy
Karen Healey, Seanan McGuire, Foz Meadows (m)

211
Crowns and Swords: The Intertwined Worlds of Fantasy and Monarchy
Jennifer Fallon, Kate Forsyth, Glenda Larke, Duncan Lay, Fiona, McIntosh (m)

212
We Are All Fairy Tales: Doctor Who's Fifth Season
Rani Graff, Narrelle M. Harris (m), George Ivanoff, Kathryn Sullivan

213
Science Fiction and the Television Industry
Paul Cornell, Ian Mond, Melinda Snodgrass (m)

214
Some Aspects of the Relevance of SF to Contemporary Philosophy and Bioethics
Gilbert Hottols

215
Reading: Helen Lowe

216
Arranging Filk (Workshop)
Nancy Louise Freeman, Ann Poore

217
20 Years of Aurealis
Stephen Higgins, Stuart Mayne, Michael Pryor (m), Keith Stevenson, Dirk Strasser

218
TEEN: Alternate History: What Is It? What Are Some Good Examples?
James Bacon

219
The Limits of Science
Tim Bolgeo, Jonathan Cowie, Tore Audun Hole, Gerald Nordley, Sam Scheiner (m)

Plenary 3
Future Trends in Speculative Fiction
Catherynne M. Valente, Toni Weisskopf

3:30 pm

207
Reading: Alison Croggon
Alison Croggon

214
Bridging the Overlap: A Postcolonial Gothic Exploration Into the Writings of Nnedi Okorafor and Helen Oyeyemi
Anita Harris Satkunananthan

215
Reading: Alan Baxter

Aussiecon 4 Updated Program

Updated as of Sunday Morning

4:00 pm

201
Signing: Jack Dann, Cory Doctorow, Karen Miller, William H Patterson

203
Virtual Bodies: Shifting Realities in a Cyberpunk World
Jack Bell, David Cake, Gord Sellar (m)

204
Where Do Elves Come From?
Jeanette Auer, Dave Freer, Duncan Lay (m), Rose-Marie Lillian, Linda Taglieri

207
Reading: Carrie Vaughn

209
KIDS: Hollywood Steals Science Fiction
Kerrie Dougherty, Robert Hoge

210
Rocket Boys and Rocket Girls
Lars Adler (m), John Samuel, Juan J. Sanmiguel

211
Let's Get Lyrical: Poetry in YA Spec Fic
David Cornish, Alison Croggon, Kate Forsyth, Laura Goodin (m)

212
The History of Women in Australian SF
Marianne de Pierres, Gina Goddard, Alisa Krasnostein, Helen Merrick (m), Lucy Sussex

213
Partners in Crime: How to Collaborate
Ellen Kushner, Garth Nix (m), Delia Sherman, Rocky Wood

214
'It's Not Racist If You're the Minority, Is It?' 'Post-Postcolonial Identity in Joel Shephard's Cassandra Kresnov Novels
Deb Waterhouse-Watson

216
Sydney Futurians
Garry Dalrymple

217
Anatomy for Writers, Fighters, and Tavern Brawlers
Jetse de Vries, Lisa Freitag, Catherine McMullen, Sean McMullen

219
The Future of Gender and Sexuality
Erika Lacey, Cristina Lasaltis

220
Film Program: Fantastic Planet
Plenary 1
Norman Cates' WETA Digital Presentation
Plenary 3

Anachronistic Attitudes: Writing Thought and Belief in Historical Fiction
Rowena Cory Daniels, Kate Elliott, Juliet Marillier, Kaaron Warren

4:30 pm

207
Reading: Deborah Kalin

214
Possible Worlds, Alternate Worlds, Alternate History, Impossible Worlds
Ian Nichols

5:00 pm

203
What a Time It Was for Art
Art Widner

204
Taking it on the Chin: Authors and Reviews
John Berlyne, Jean Johnson, Karen Miller, John Scalzi (m)

207
Reading: Denise Bray

209
KIDS: Ideas to Paper
Shaun Tan

210
This Is the Way the World Ends: Post-Apocalyptic YA Spec Fic
Gina Goddard (m), Leanne Hall, Seanan McGuire

211
Boxcutters Presents: Writing Doctor Who
Paul Cornell, John Richards, Rob Shearman

212
Joseph Campbell and the Hero's Journey
David Cake, Ben Chandler (m), Mur Lafferty

214
Dateline, 480 BC: Dr Who Rescues 300 at Thermopylae! TARDIS Finally Full! Film at 11! Or Some Thoughts on How Science Fiction Could Help With the Study of History
Geoff Doherty

216
Build a Lego Dalek (for adults)
Sue Ann Barber, James Shields

219
Mary Poppins: From the Outback to Cherry Tree Lane
Jenny Blackford, Alison Croggon, Sonia Marcon

Plenary 1
The Matriarchy of Renok (Norma Hemming Play)
Sean McMullen, Lewis Morley, Ann Poore, Marilyn Pride, Bill Wright

Plenary 3
Objects in Space: The Giant Artefact in Science Fiction
Mark L. Olson (m), Alastair Reynolds, Alan Stewart

5:30 pm

207
Reading: Ellen Kushner

7:00 pm

220
Film Program: 20th Century Boys

8:00 pm

Plenary 2
The Hugo Awards Ceremony

9:00 pm

204
Sunday Night Filking
Ann Poore

9:30 pm

220
Film Program: I Heart Doomsday

Aussiecon 4 Updated Program Monday

Monday

10:00am

- 201**
Kaffeeklatsch: Shane Jiraiya Cummings, Helen Stubbs, Howard Tayler
- 201**
Signing: Michael Capobianco, Robert Hood
- 204**
From Ideas to Images: Illustrating SF
Bob Eggleton, Andrew J. McKiernan, Nick Stathopoulos (m), Shaun Tan, Jonathan Walker
- 207**
Reading: Kirstyn McDermott
Kirstyn McDermott
- 209**
KIDS: Build It With Paper Craft
Norman Cates, Ang Rosin
- 210**
From Gilgamesh to Fallout 3: How New Technologies Bring New Narrative Techniques
Ben Chandler, Chris Lawson (m), Grant Watson, Peter Watts
- 211**
Swiss Family Starship: Getting Lost in SF Television
Kerrie Dougherty, Carolina Gomez, Laurie Mann, Danny Oz (m)
- 212**
Writing Strange Lands: Other Cultures in YA Speculative Fiction
Karen Healey, Helen Lowe (m), Gillian Polack, Mary Victoria
- 213**
How We Edit
Ellen Datlow, Amanda Pillar, Simon Spanton, Jonathan Strahan (m)
- 214**
Doctor Who and the Coolification of Nerds
Raewyn Campbell
- 215**
Reading: Jeanette Auer
- 216**
WSFS Business Meeting 4
- 217**
Have a Whinge 4
Perry Middlemiss
- 219**
25 Things I Learned From SF
Jenny Blackford, Narrelle M. Harris, Gerald D. Nordley, Priscilla Olson (m)
- 220**
Film Program: International SF Shorts
- Plenary 1**
The Bioethics of Terraforming
Gregory Benford, David D. Levine, Kim Stanley Robinson
- Plenary 3**
Where Do You Get Your Ideas?
Jack Dann, Ellen Kushner, Glenda Larke

10:30am

- 207**
Reading: Alastair Reynolds
Alastair Reynolds
- 214**
Doctor Who - Humanity's Fairy Godmother of the Companions' Prince Charming? Watching Science Fiction, studying Fairytale
Rebecca C. Do Rozario
- 215**
Reading: Nicole R. Murphy

11:00am

- 201**
Kaffeeklatsch: Alison Croggon, Gra Linnaea, Helen Lowe, Catherynne M. Valente
- 201**
Signing: Gerald G. Nordley, Lezli Robyn, Shaun Tan, Ian Tregillis
- 203**
The Future of Short Fiction
Stephen Dedman, Alisa Krasnostein
- 204**
High Stakes: The Television Worlds of Joss Whedon
Gina Goddard (m), Heath Miller, Julia Svaganovic

- 207**
Reading: Narrelle M. Harris

- 209**
KIDS: Is Doctor Who Better Than Ben 10?
Nancy Louise Freeman, Anna Hepworth

- 210**
The Lure of a Good Map
David Cornish, Miffy Farquharson (m), Ian Irvine, Russell Kirkpatrick

- 211**
Remembrance of Things Past or Yet to Come? History and YA Spec Fic
Jenny Blackford, Richard Harland, Gillian Polack, Paul Poulton (m)

- 212**
Music, Movies and Speculative Fiction
Katie J. Taylor

- 213**
Outland: Sf Fan Comedy on the ABC
John Richards

- 217**
How Do I Run Electronic Paper Through my Hektograph?
Steve Davies, Bruce Gillespie, Guy H. Lillian, Mark Plummer, Juan J. Sanmiguel, Mike Scott (m)

- 219**
Reading: Jonathan Walker

- 220**
Film Program: Avalon
- Plenary 3**
The Grandfather Paradox and Other Stories
Russell Blackford, Paul Cornell, Jeff Harris, Charles Stross (m)

11:30am

- 214**
Science Fiction and Technoscience: A Love-Hate Relationship
Russell Blackford

12:00 noon

- 201**
Kaffeeklatsch: Greg Benford, Bob Eggleton, Jay Lake, Ika Nurain
- 201**
Signing: Narrelle M. Harris, George Ivanoff, Annette Schneider, Sean Williams
- 204**
Losing the Plot: Plotting in Advance vs Writing As You Go
Stephen Dedman, Lezli Robyn, John Scalzi, Melinda Snodgrass (m)
- 207**
Robert Jordan and the Wheel of Time
James Luckman, PRK (m), Linda Taglieri
- 209**
KIDS: New Inventors
- 210**
Dirty Feed
David Cake, Shane Jiraiya Cummings, Cory Doctorow (m), Talie Helene, Gary Kemple
- 211**
RPGs, Storytelling, and Authorship
Jennifer Brozek, Will Elliott, Bob Kuhn, Howard Tayler (m)
- 212**
Closer to God: The Nietzschean Superhero in Comics
James Bacon, Daniel P. Dern
- 213**
Cyberpunk Anime: Origins and Influences
Lars Adler, Foz Meadows, Juan J. Sanmiguel
- 214**
Visions of Worlds Real and Imagined Observed in the Mind's Eye: science, science fiction, popular culture and the mythological influences of the speculative impulse
Jeff Harris
- 216**
Selling the Future: Life Working in a Science Fiction Bookstore
Justin Ackroyd (m), Greg Ketter, Chuck McKenzie, Robin Pen
- 217**
Antifan Rides Again
Merv Binns, Valma Brown, Carey Handfield (m), Robin Johnson
- 219**
Australian Gothic
Terry Dowling (m), Erica Hayes, Robert Hood, Kirstyn McDermott, Lucy Sussex
- Plenary 1**
Climate Changes: Possible Futures for Planet Earth
Grace Dugan (m), Sean McMullen, Kim Stanley Robinson, Tiki Swain

Aussiecon 4 Updated Program Monday

Plenary 3

A House Made of Stories

Jack Dann, Ellen Datlow, Alisa Krasnostein

12:30pm

207

Reading: Charles Stross

214

Adrift: The Generation Starship in Science Fiction

Zachary Kendal

1:00pm

201

Kaffeeeklatsch: K.A. Bedford, George Ivanoff, Jay Lake

201

Signing: Helen Lowe, Jonathan Walker

204

Getting Edgy: The Disreputable Protagonist in Modern Fantasy

Trudi Canavan, Kim Falconer

209

KIDS: It's Alive!

210

The Difficult Second Album: Middle Parts of Movie Trilogies

Laurie Mann

211

The Eternal border

Deborah Biancotti, Richard Harland, Jason Nahrung, Catherynne M. Valente (m)

212

The Next Philip K. Dick

Andrew M. Butler (m), Robin Pen, Christian Sauve

213

The World of YA Spec Fic Reviewing

Megan Burke (m), Ian Nichols, Tansy Rayner Roberts, Lili Wilkinson

214

Bad Sets and Good Ideas: Fantasy Versus Imagination in Science Fiction Dramas

Peter Murphy

215

Reading: Trent Jamieson

Trent Jamieson

216

Nova Mob Meeting

217

Apas: Where Old Fans Go to Die?

Bruce Gillespie, Jeanne Mealy (m), Marc Ortlieb, Alan Stewart

219

Cover Art: Choices and Responsibilities

Ginjer Buchanan, Patrick Nielsen Hayden, Toni Weisskopf

220

Film Program: Linebarrels of Iron

1:30pm

207

Reading: Daniel Dern

214

Frodo and the Fellowship - The 'Hero's Journey' as Defined by Joseph Campbell and Hollywood's Mode of Retelling Myth Narrative

2:00pm

204

Vampire vs Zombie Smackdown

Felicity Dowker, Scott Edelman, Narrelle M. Harris, George R. R. Martin, Chuck McKenzie, Foz Meadows

207

Reading: Stephen Dedman

210

Shared Universes and United Visions

John Scalzi, Alan Stewart

211

Utopia vs. Distopia

Jack Bell, Russell Blackford, Rjurik Davidson

212

YA Science Fiction - A Guy Thing?

Sue Bursztynski, Gina Goddard (m), Lisa L. Hannett, Richard Harland, George Ivanoff

213

Whither the Republic: Forms of Government in Science Fiction

Will Elliott, Howard Tayler

214

Shieldmaidens and Elf Queens: Revealing Gynephoia in the Epic Adventure, The Lord of the Rings

Jennifer Brown

215

Reading: Michael Pryor

Michael Pryor

217

e-Fandom

Tim Bolgeo, Edwina Harvey, Erika Lacey (m), Cheryl Morgan

219

An Everyday Future: Including Popular Culture in Science Fiction

Paul Cornell, David D. Levine, Gerald D. Nordley

220

Film Program: Western Australian Short Film Showcase

Plenary 1

Counterfactuals: Science Fiction vs Historical Analysis

Gillian Polack (m), Kim Stanley Robinson, Dena Taylor, Ian Tregillis, Jonathan Walker

Plenary 3

Hand-waving, Rule Bending and Other Dirty Tricks of Hard SF

Gregory Benford, Jeff Harris, Alastair Reynolds (m), Charles Stross

2:30pm

207

Reading: Seanan McGuire

214

Surveying Worldcon: Analysis of an online survey of attending members of Anticipation/Worldcon 2009

June Madeley

215

Reading: Laura E. Goodin

3:00pm

204

Caught in the Slipstream: Fiction Between Genres

John Clute, Ellen Datlow (m), Ian Nichols, Gerald D. Nordley

210

Shadows and Hearts: Unpacking Paranormal Romance

Jeanette Auer, Ginjer Buchanan, Erica Hayes, Nicole R. Murphy (m), Lucy Sussex

211

There can be only one: is remaking classic Sci-fi films a recipe for disaster?

Robin Pen, Carrie Vaughn

212

Maybe I Am Too Normal to Enjoy This Book...

Deborah Biancotti, Stephen Dedman, Scott Edelman (m), Will Elliott, Martin Livings

213

Fantasy Cinema After Middle Earth

Ben Chandler, Paul Poulton, Katie J. Taylor

216

SF and the Australian Landscape

Gillian Polack, Annette Schneider, Tiki Swain (m), Kaaron Warren

217

Fantasy Fiction and the Bechdel Test

Ellen Kushner, Foz Meadows

219

Whores and Virgins: Finding Roles for Women in Fantasy Fiction

Kim Falconer, Rose-Marie Lillian

3:30pm

207

Reading" Michael Capobianco

4:00pm

Plenary 2

Aussiecon 4 Closing Ceremony

Robin Johnson, Perry Middlemiss, Rose Mitchell, Kim Stanley Robinson, Shaun Tan

Aussiecon 4 Monday Program

Updated as of Monday Morning

10:00am

- 201**
Kaffeeklatsch: Shane Jiraiya Cummings, Helen Stubbs, Howard Tayler
- 201**
Signing: Michael Capobianco, Robert Hood
- 204**
From Ideas to Images: Illustrating SF
Bob Eggleton, Andrew J. McKiernan, Nick Stathopoulos (m), Shaun Tan, Jonathan Walker
- 207**
Reading: Kirstyn McDermott
Kirstyn McDermott
- 209**
KIDS: Build It With Paper Craft
Norman Cates, Ang Rosin
- 210**
From Gilgamesh to Fallout 3: How New Technologies Bring New Narrative Techniques
Ben Chandler, Chris Lawson (m), Grant Watson, Peter Watts
- 211**
Swiss Family Starship: Getting Lost in SF Television
Kerrie Dougherty, Carolina Gomez, Laurie Mann, Danny Oz (m)
- 212**
Writing Strange Lands: Other Cultures in YA Speculative Fiction
Karen Healey, Helen Lowe (m), Gillian Polack, Mary Victoria
- 213**
How We Edit
John Douglas, Amanda Pillar, Simon Spanton, Jonathan Strahan (m)
- 214**
Doctor Who and the Coolification of Nerds
Raewyn Campbell
- 215**
Reading: Jeanette Auer
- 216**
Mark Protection Committee Meeting
- 217**
Have a Whinge 4
Perry Middlemiss
- 219**
25 Things I Learned From SF
Jenny Blackford, Narrelle M. Harris, Gerald D. Nordley, Priscilla Olson (m)
- 220**
Film Program: International SF Shorts
- Plenary 1**
The Bioethics of Terraforming
Gregory Benford, David D. Levine, Kim Stanley Robinson
- Plenary 3**
Where Do You Get Your Ideas?
Jack Dann, Glenda Larke

10:30am

- 207**
Reading: Alastair Reynolds
Alastair Reynolds
- 214**
Doctor Who - Humanity's Fairy Godmother of the Companions' Prince Charming? Watching Science Fiction, Studying Fairytale
Rebecca C. Do Rozario
- 215**
Reading: Nicole R. Murphy

11:00am

- 201**
Kaffeeklatsch: Alison Croggon, Gra Linnaea, Helen Lowe, Catherynne M. Valente
- 201**
Signing: Gerald G. Nordley, Lezli Robyn, Shaun Tan, Ian Tregillis
- 203**
The Future of Short Fiction
Stephen Dedman, Alisa Krasnostein
- 204**
High Stakes: The Television Worlds of Joss Whedon
Gina Goddard (m), Heath Miller, Julia Svaganovic
- 207**
Reading: Narrelle M. Harris
- 209**
KIDS: Is Doctor Who Better Than Ben 10?
Nancy Louise Freeman, Anna Hepworth

210

The Lure of a Good Map
David Cornish, Miffy Farquharson (m), Ian Irvine, Russell Kirkpatrick

211

Remembrance of Things Past or Yet to Come? History and YA Spec Fic
Jenny Blackford, Richard Harland, Gillian Polack, Paul Poulton (m)

212

Music, Movies and Speculative Fiction
Jim Mann, Katie J. Taylor

213

Outland: Sf Fan Comedy on the ABC
John Richards

217

How Do I Run Electronic Paper Through My Hektograph?
Steve Davies, Bruce Gillespie, Guy H. Lillian, Mark Plummer, Juan J. Sanmiguel, Mike Scott (m)

219

Reading: Jonathan Walker

220

Film Program: Avalon

Plenary 3

The Grandfather Paradox and Other Stories
Paul Cornell, Jeff Harris, Charles Stross (m)

11:30am

214

Science Fiction and Technoscience: A Love-Hate Relationship
Russell Blackford

12:00 noon

201

Kaffeeklatsch: Greg Benford, Bob Eggleton, Jay Lake, Ika Nurain

201

Signing: Narrelle M. Harris, George Ivanoff, Annette Schneider, Sean Williams

204

Losing the Plot: Plotting in Advance vs Writing As You Go
Stephen Dedman, Lezli Robyn, John Scalzi, Melinda Snodgrass (m), Ian Tregillis

207

Robert Jordan and the Wheel of Time
James Luckman, PRK (m), Linda Taglieri

209

KIDS: New Inventors

210

Dirty Feed
David Cake, Shane Jiraiya Cummings, Cory Doctorow (m), Talie Helene, Gary Kemble

211

RPGs, Storytelling, and Authorship
Jennifer Brozek, Will Elliott, Bob Kuhn, Howard Tayler (m)

212

Closer to God: The Nietzschean Superhero in Comics
James Bacon

213

Cyberpunk Anime: Origins and Influences
Lars Adler, Foz Meadows, Juan J. Sanmiguel

214

Visions of Worlds Real and Imagined Observed in the Mind's Eye: Science, Science Fiction, Popular Culture and the Mythological Influences of the Speculative Impulse
Jeff Harris

216

Selling the Future: Life Working in a Science Fiction Bookstore
Justin Ackroyd (m), Chuck McKenzie, Robin Pen

217

Antifan Rides Again
Merv Binns, Valma Brown, Carey Handfield (m), Robin Johnson

219

Australian Gothic
Terry Dowling (m), Erica Hayes, Robert Hood, Kirstyn McDermott, Lucy Sussex

Plenary 1

Climate Changes: Possible Futures for Planet Earth
Jonathan Cowie, Grace Dugan (m), Sean McMullen, Kim Stanley Robinson, Tiki Swain

Plenary 3

A House Made of Stories
Jack Dann, Alisa Krasnostein

Aussiecon 4 Monday Program

Updated as of Monday Morning

12:30pm

214
Adrift: The Generation Starship in Science Fiction
Zachary Kendal

215
Reading: Charles Stross

1:00pm

201
Kaffeeklatsch: K.A. Bedford, George Ivanoff, Jay Lake, George RR Martin

201
Signing: Helen Lowe, Jonathan Walker

204
Getting Edgy: The Disreputable Protagonist in Modern Fantasy
Trudi Canavan, Seanan McGuire

209
KIDS: It's Alive!

210
The Difficult Second Album: Middle Parts of Movie Trilogies
Laurie Mann

211
The Eternal Border
Deborah Biancotti, Richard Harland, Jason Nahrung, Catherynne M. Valente (m)

212
The Next Philip K. Dick
Andrew M. Butler (m)

213
The World of YA Spec Fic Reviewing
Megan Burke (m), Ian Nichols, Tansy Rayner Roberts, Lili Wilkinson

214
Bad Sets and Good Ideas: Fantasy Versus Imagination in Science Fiction Dramas
Peter Murphy

215
Reading: Trent Jamieson
Trent Jamieson

216
Nova Mob Meeting

217
Apas: Where Old Fans Go to Die?
Bruce Gillespie, Jeanne Mealy (m), Marc Ortlieb, Alan Stewart

219
Cover Art: Choices and Responsibilities
Ginjer Buchanan, Patrick Nielsen Hayden, Toni Weisskopf

220
Film Program: Linebarrels of Iron

1:30pm

214
Frodo and the Fellowship - The 'Hero's Journey' as Defined by Joseph Campbell and Hollywood's Mode of Retelling Myth Narrative

2:00pm

204
Foz Meadows Hand-Waving, Rule Bending and Other Dirty Tricks of Hard SF
Gregory Benford, Jeff Harris, Alastair Reynolds (m), Charles Stross

207
Reading: Stephen Dedman

210
Shared Universes and United Visions
John Scalzi, Alan Stewart

211
Utopia vs. Distopia
Jack Bell, Russell Blackford, Rjurik Davidson

212
YA Science Fiction - A Guy Thing?
Sue Bursztynski, Gina Goddard (m), Lisa L. Hannett, Richard Harland, George Ivanoff

213
Whither the Republic: Forms of Government in Science Fiction
Will Elliott, Howard Tayler

214
Shieldmaidens and Elf Queens: Revealing Gynephoia in the Epic Adventure, The Lord of the Rings
Jennifer Brown

215
Reading: Michael Pryor
Michael Pryor

217

e-Fandom
Tim Bolgeo, Edwina Harvey, Erika Lacey (m)

219
An Everyday Future: Including Popular Culture in Science Fiction
Paul Cornell, David D. Levine, Gerald D. Nordley

220
Film Program: Western Australian Short Film Showcase
Plenary 1

Counterfactuals: Science Fiction vs Historical Analysis
Gillian Polack (m), Kim Stanley Robinson, Dena Taylor, Ian Tregillis, Jonathan Walker

Plenary 3

Vampire vs Zombie Smackdown
Felicity Dowker, Scott Edelman, Narrelle M. Harris, George R. R. Martin, Chuck McKenzie,

2:30pm

207
Reading: Seanan McGuire

214
Surveying Worldcon: Analysis of an Online Survey of Attending Members of Anticipation/Worldcon 2009
June Madeley

215
Reading: Laura E. Goodin

3:00pm

204
Caught in the Slipstream: Fiction Between Genres
John Clute, Ian Nichols, Gerald D. Nordley

210
Shadows and Hearts: Unpacking Paranormal Romance
Jeanette Auer, Ginjer Buchanan, Erica Hayes, Nicole R. Murphy (m), Lucy Sussex

211
There Can Be Only One: Is Remaking Classic Sci-fi Films a Recipe for Disaster?
Carrie Vaughn

212
Maybe I Am Too Normal to Enjoy This Book...
Deborah Biancotti, Stephen Dedman, Scott Edelman (m), Will Elliott, Martin Livings

213
Fantasy Cinema After Middle Earth
Ben Chandler, Paul Poulton, Katie J. Taylor

216
SF and the Australian Landscape
Gillian Polack, Annette Schneider, Tiki Swain (m)

217
Fantasy Fiction and the Bechdel Test
Ellen Kushner, Foz Meadows

3:30pm

207
Reading: Michael Capobianco

4:00pm

Plenary 2
Aussiecon 4 Closing Ceremony
Robin Johnson, Perry Middlemiss, Rose Mitchell, Kim Stanley Robinson, Shaun Tan